

A Note From Miss Butter



- In Year 2, our learning for the summer term used the Holburne Museum as a focal point. We thought about the museum itself, as well as the journey from the school and our homes to the museum. We started by making observations of the museum and giving ourselves time to think about the building and what we liked and didn't like.

Oliver evaluated the two distinct styles of architecture at the museum and then decided which he liked best.

The Holburne Museum

The difference is that the front is old and the back is new. At the front there are tall sash windows and big columns. It is made of yellow bricks. The new part is like a big window. It is made of black metal and glass. I like the new part best because it's cool.

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The building itself has two 'halves' that are a contrast of old and new. I challenged the Year 2s to see what other transformations they noticed when looking at the Museum and its surrounding area.



The Holborne Museum

Directed by Rupert Carroll

Rupert made an animated film about the transformation of the museum.



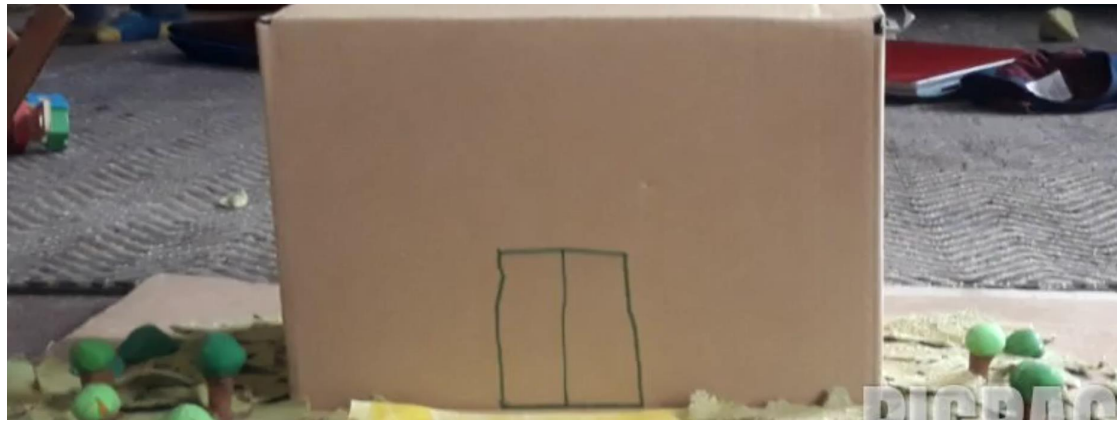
Still from Rupert's Animated Film



Stills from Rupert's Animated Film

The Holborne Museum

Directed by Rupert Carroll



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The next challenge was to create models of the Holburne Museum and think of a creative way to show off the contrast between the old and modern sides of the building. When we create in school, we follow the process of planning, making and evaluating. I asked the Year 2's to follow this important plan when creating their models at home too!

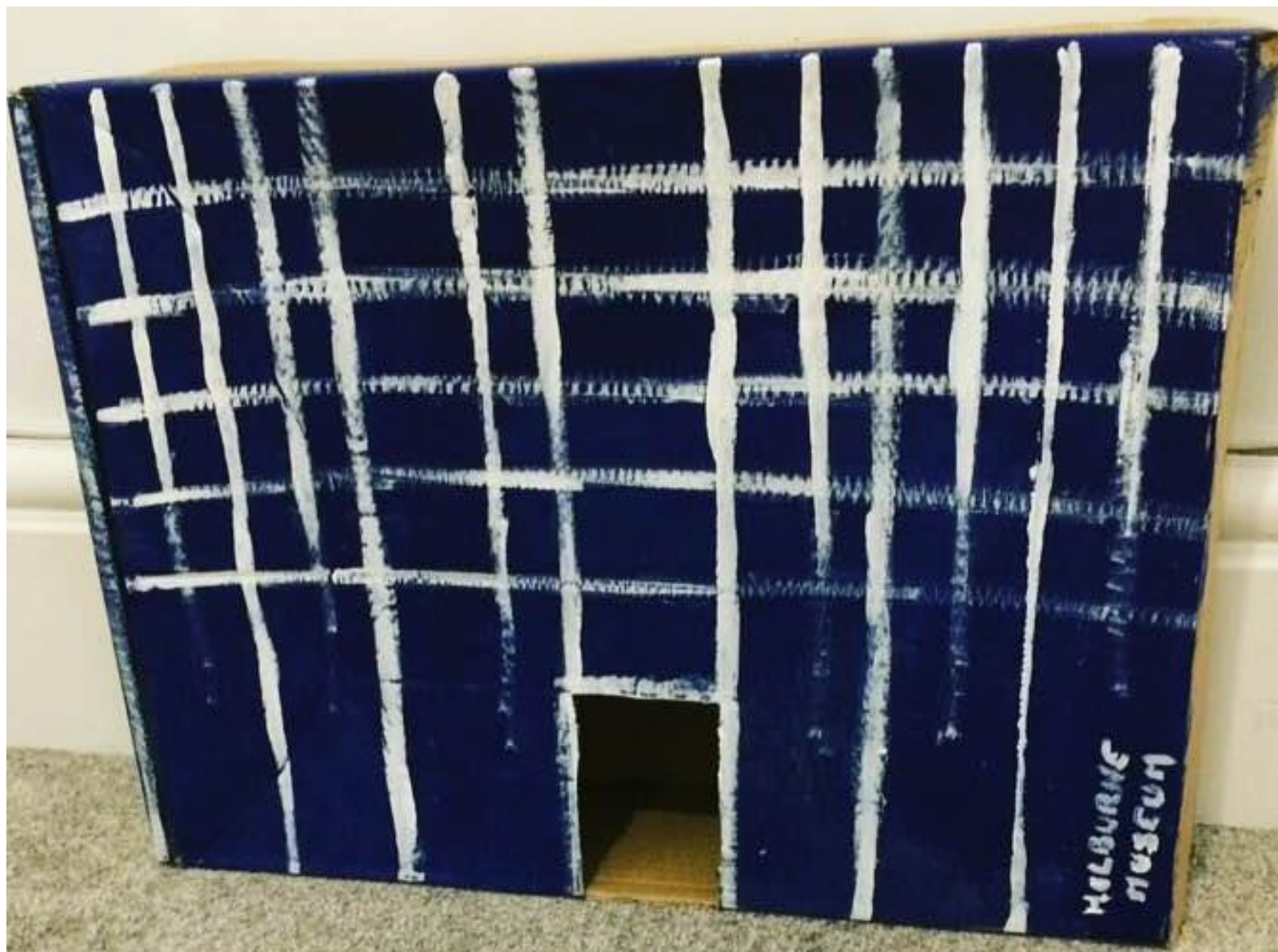




Bobby's model of the back of
the Holburn Museum –
complete with Café!

Bobby's Holburn

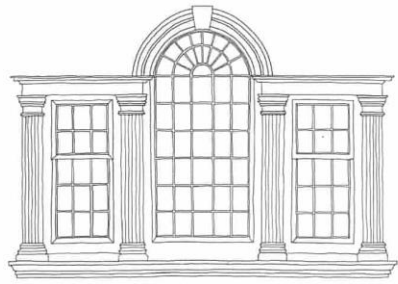




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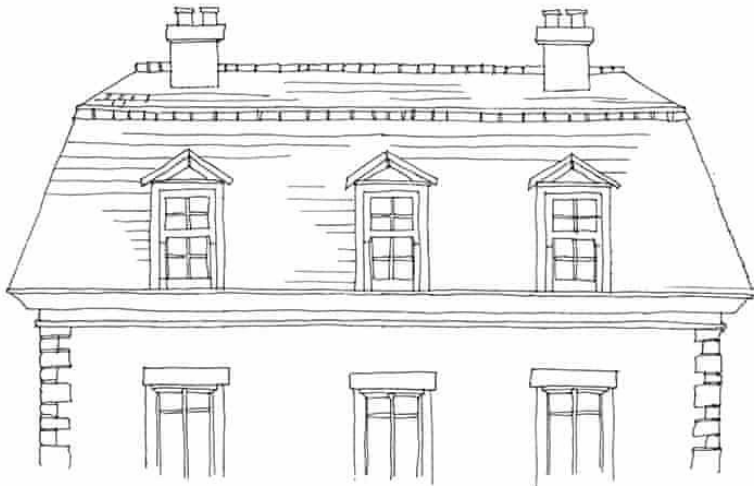
We didn't just focus on the museum, but the journey to the museum as well. We all love exploring our city both on Google maps and in real life, so it was up to them whether they explored outside or inside. It was exciting to see what you could notice on the journeys and to think about Bath and which buildings are old or modern. On my journey there are lots of old buildings, but I did spot a few modern ones along the way!





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Lastly, we explored the buildings that we spotted on the journey through an architecture hunt. Using Google maps to learn outside, or on a real journey around Bath, I asked the Year 2 children to see how many features of Georgian architecture they could spot. They hunted for dormers, sash windows, grand entrances, chimneys, pediments and columns! If you go into Bath soon, I wonder how many of those things you will be able to spot!





Blythe worked so hard to
recreate her observations
of Georgian Architecture

Blythe captured the detail of Georgian buildings.





Inspired by the buildings around her, Blythe created Georgian architecture in different mediums.



Blythe's Georgian building.



Blythe's Georgian building.



Blythe's Georgian Architecture





Max and Beau - Pasta
Painting Together

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The Holburne Museum was Bath's first public museum and it continues to house a wide range of permanent and visiting art collections for the enjoyment of visitors. Just like the museum, Year 2 have shown their diverse and individual creativity over the past months and I have been so proud to see their work.

Well done Year 2!

Rupert's Still Life



Rupert's Exploration of Colour and 3D Form



Rupert
2020

Django's Board Game

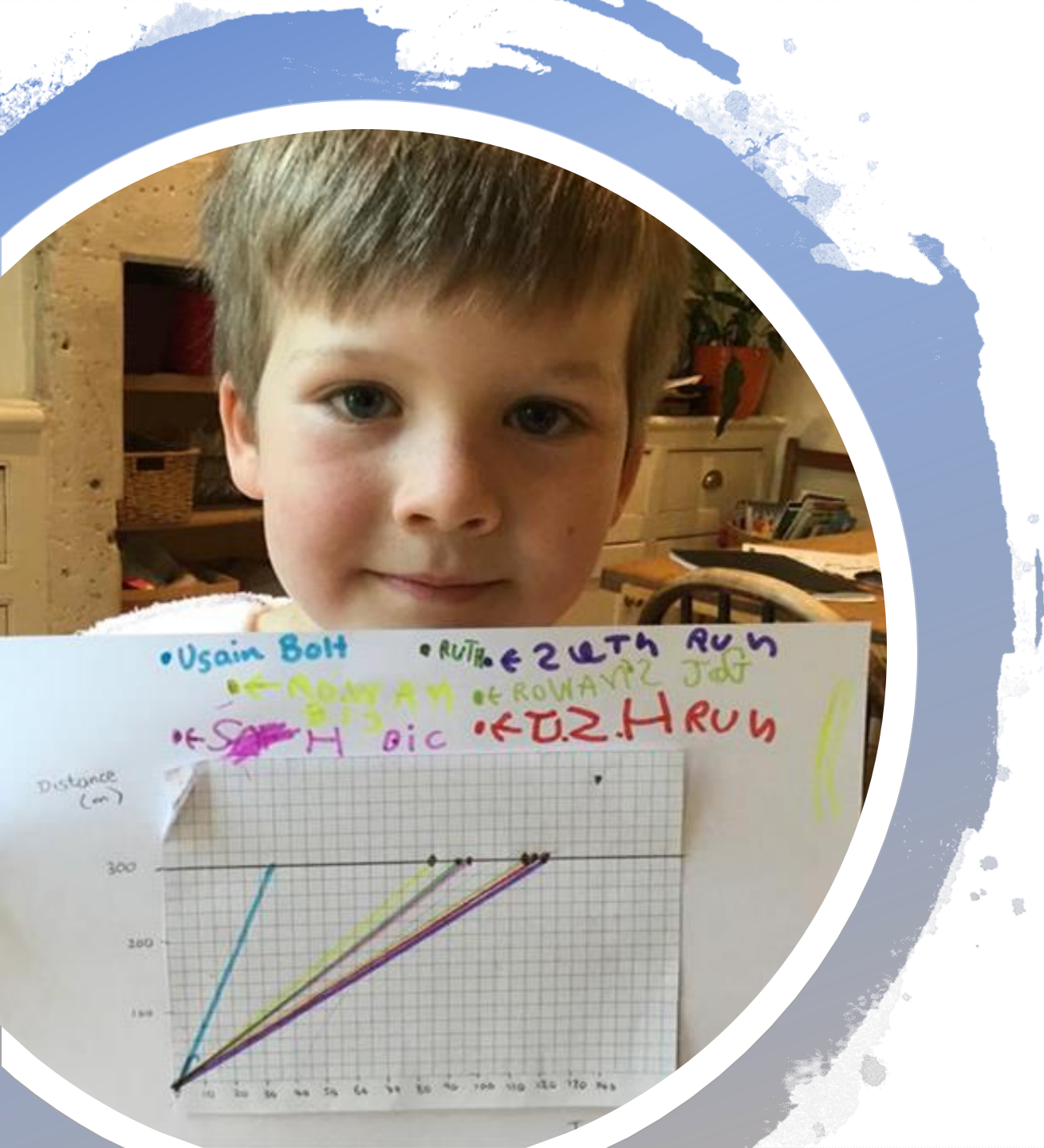


Research for his next game based on locations around Bath



Jazzy's Snakes and Ladders





Rowan worked collaboratively with his brothers to create this graph showing distance and speed.

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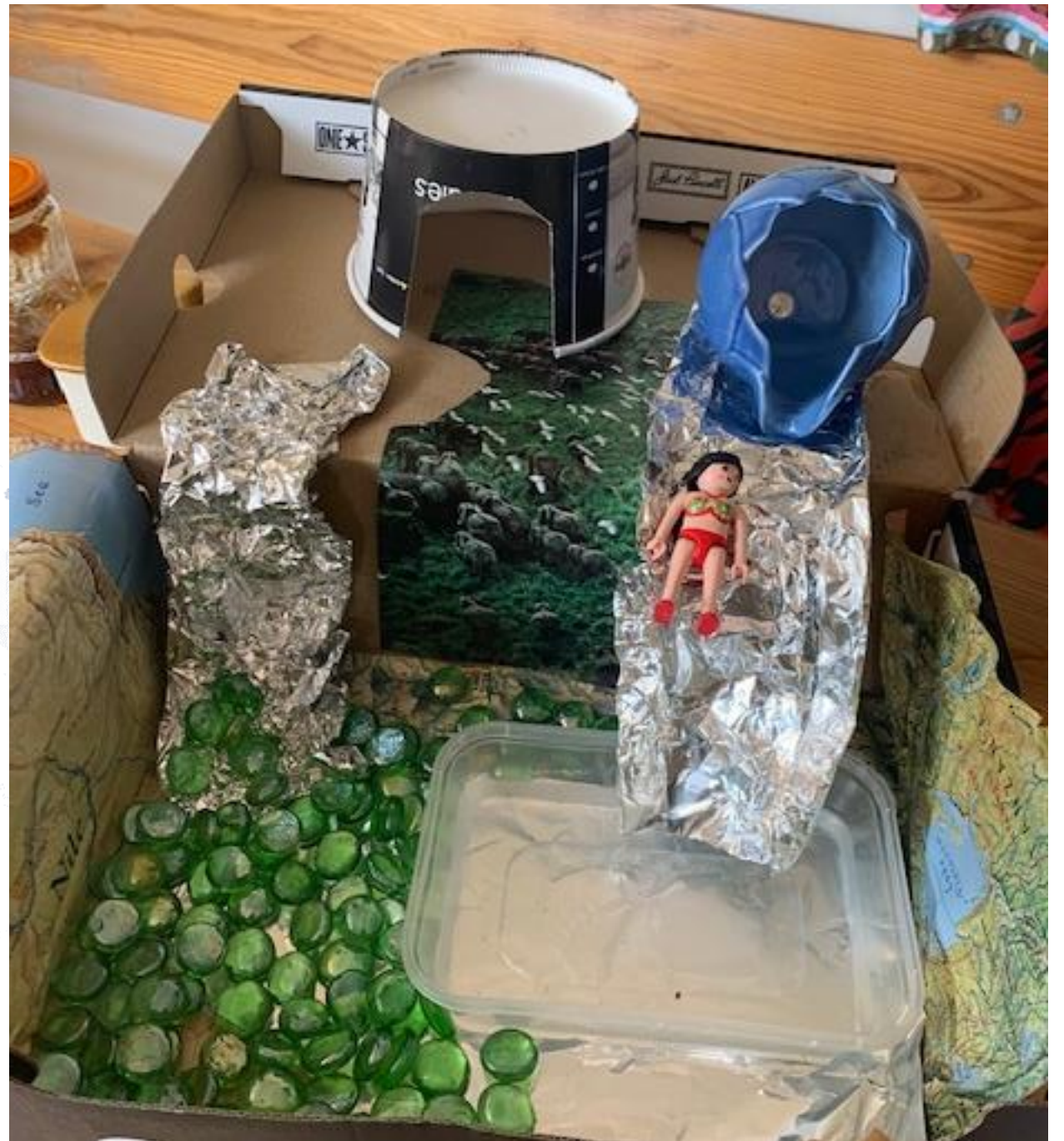


Many children were inspired by our shared books and, from Bog Babies to dragons, they reimagined their own characters and worlds.

Daphne's Ocean Scene



Jazzy's Bog Baby Home



Bobby's Bog Baby



Maya's Bog Baby





Max imagined what it would be like to have a dragon in his home.

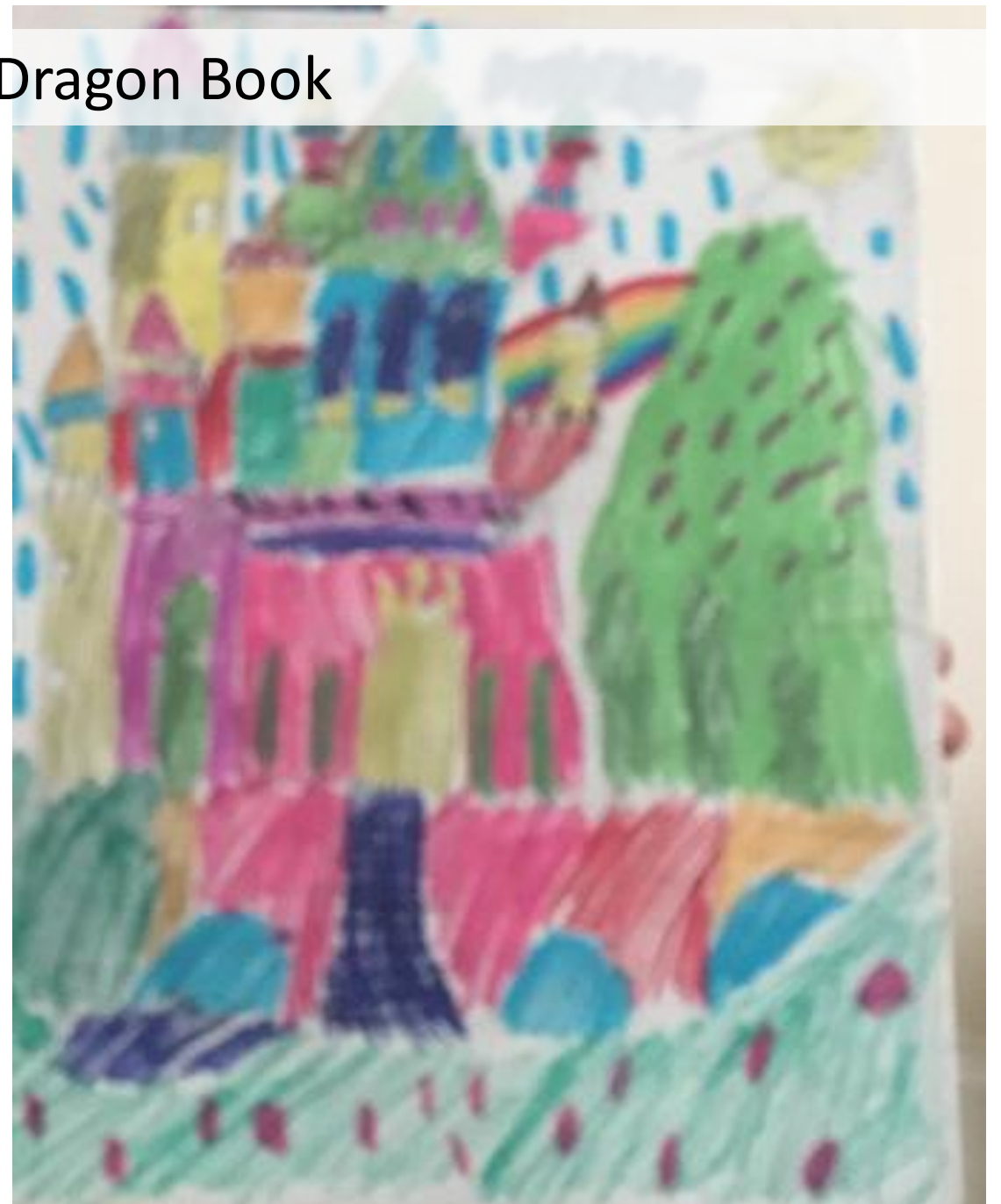
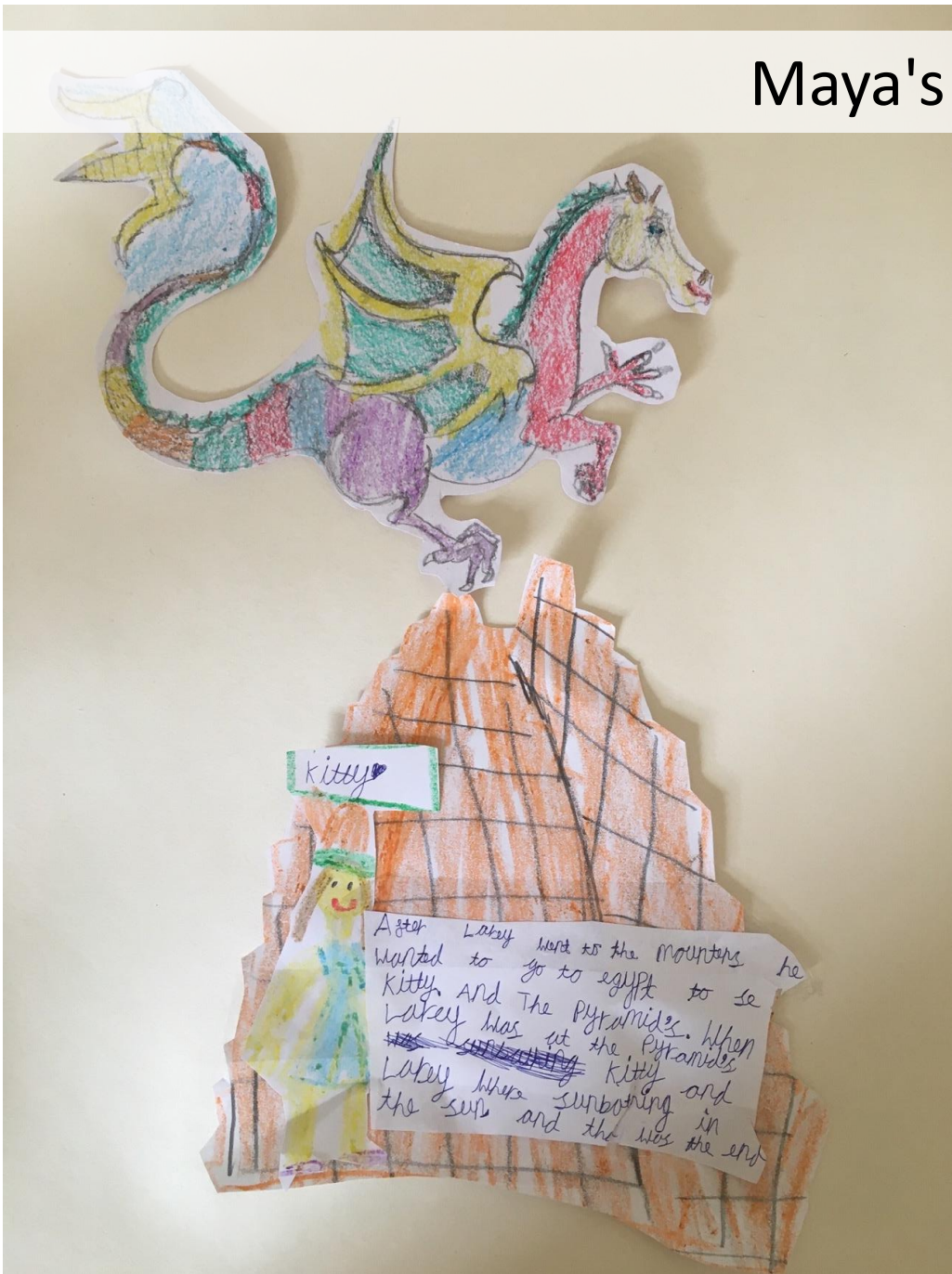
Oliver Takes Flight with his Dragon Machine

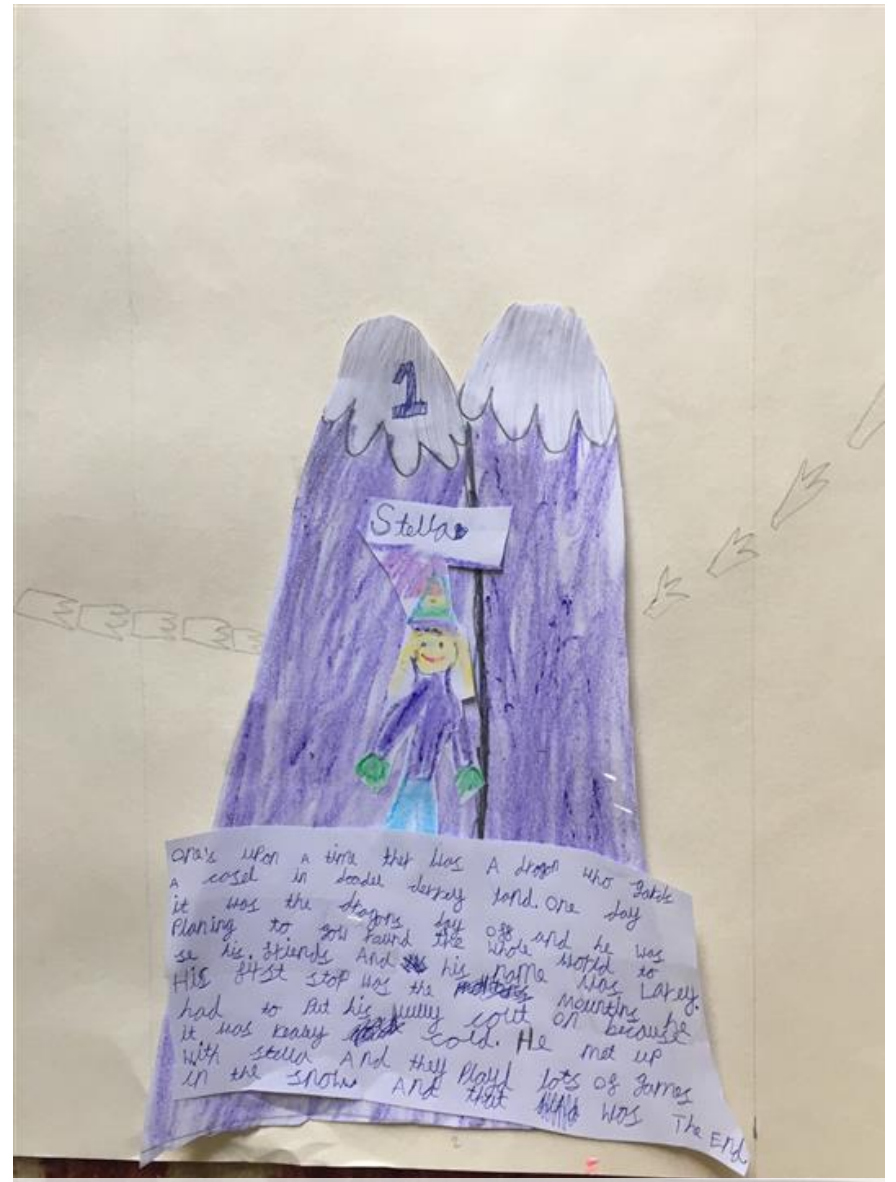
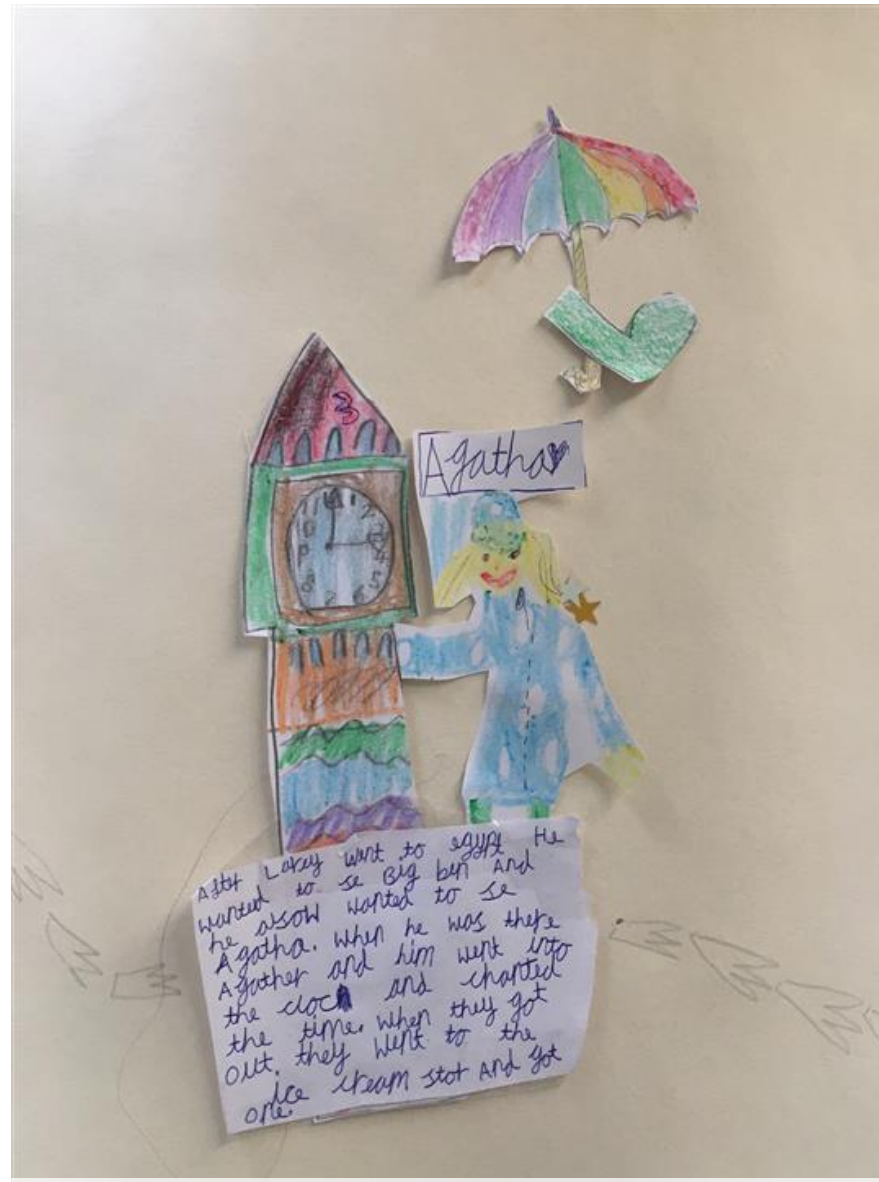
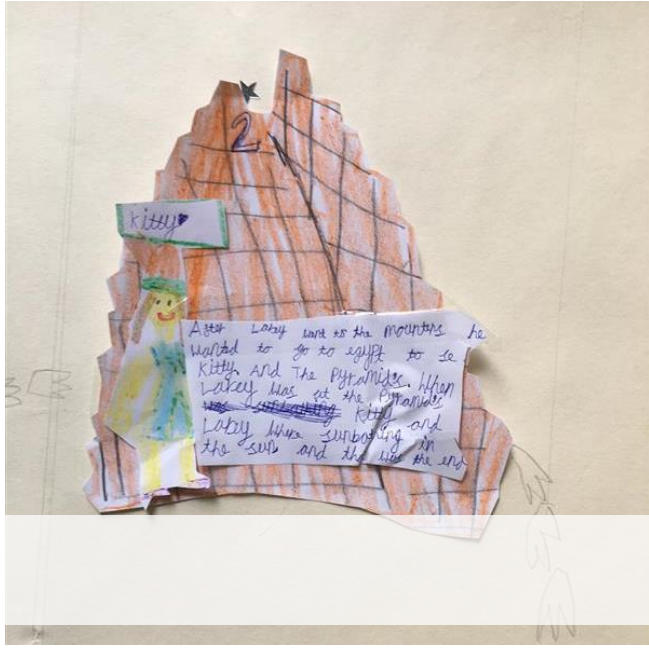
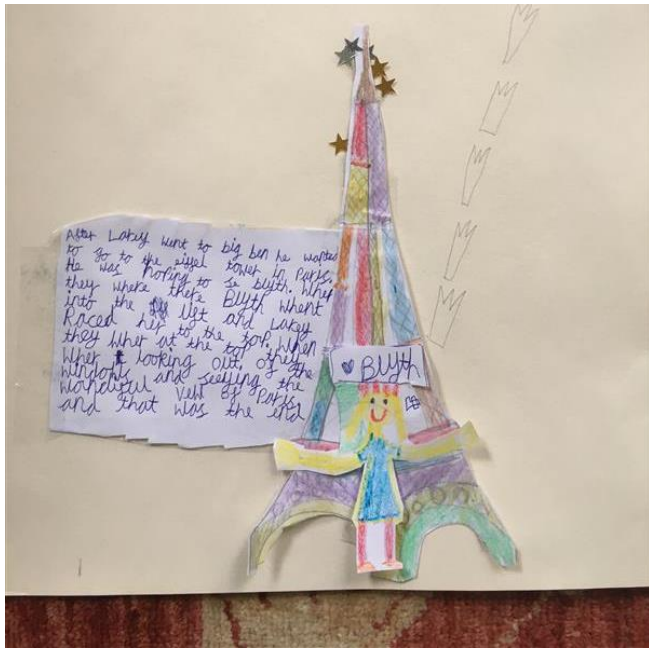


Maya's Dragon Book



Maya's Dragon Book





Maya's Dragon Book

Maya's Dragon Book



After Loby went to Paris he wanted to go to The Taj Mahal in India and He wanted to see Sriidhanya. When they were there a wonderful man said they could have a lot around the whole palace. When they got out they were looking at the wonderful colors on the building and they said wonderful they were happy to find out that it was built as a symbol of LOVE. And That was The end of this chapter.



After Loby went to the Taj Mahal He wanted to see the Statue of Liberty. When they were there a man said they could have a lot around the whole palace. When they got out they were looking at the wonderful colors on the building and they said wonderful they were happy to find out that it was built as a symbol of LOVE. And That was The end of this chapter.

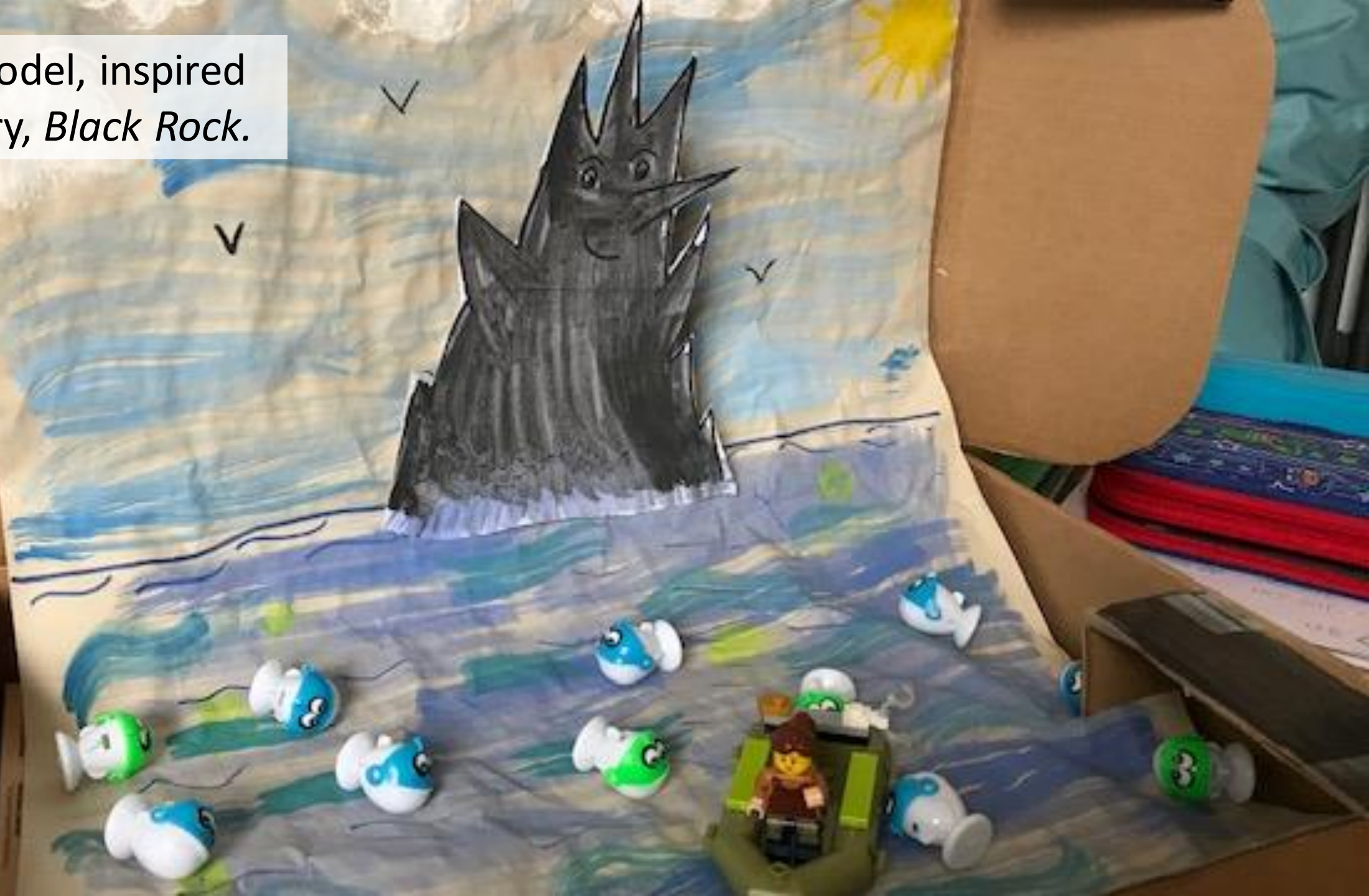
Maya's Dragon Book



After Lacey went on all those adventures he finally finished and got to go back to the castle to go to bed. Shish has asked me that was the real end. buy!

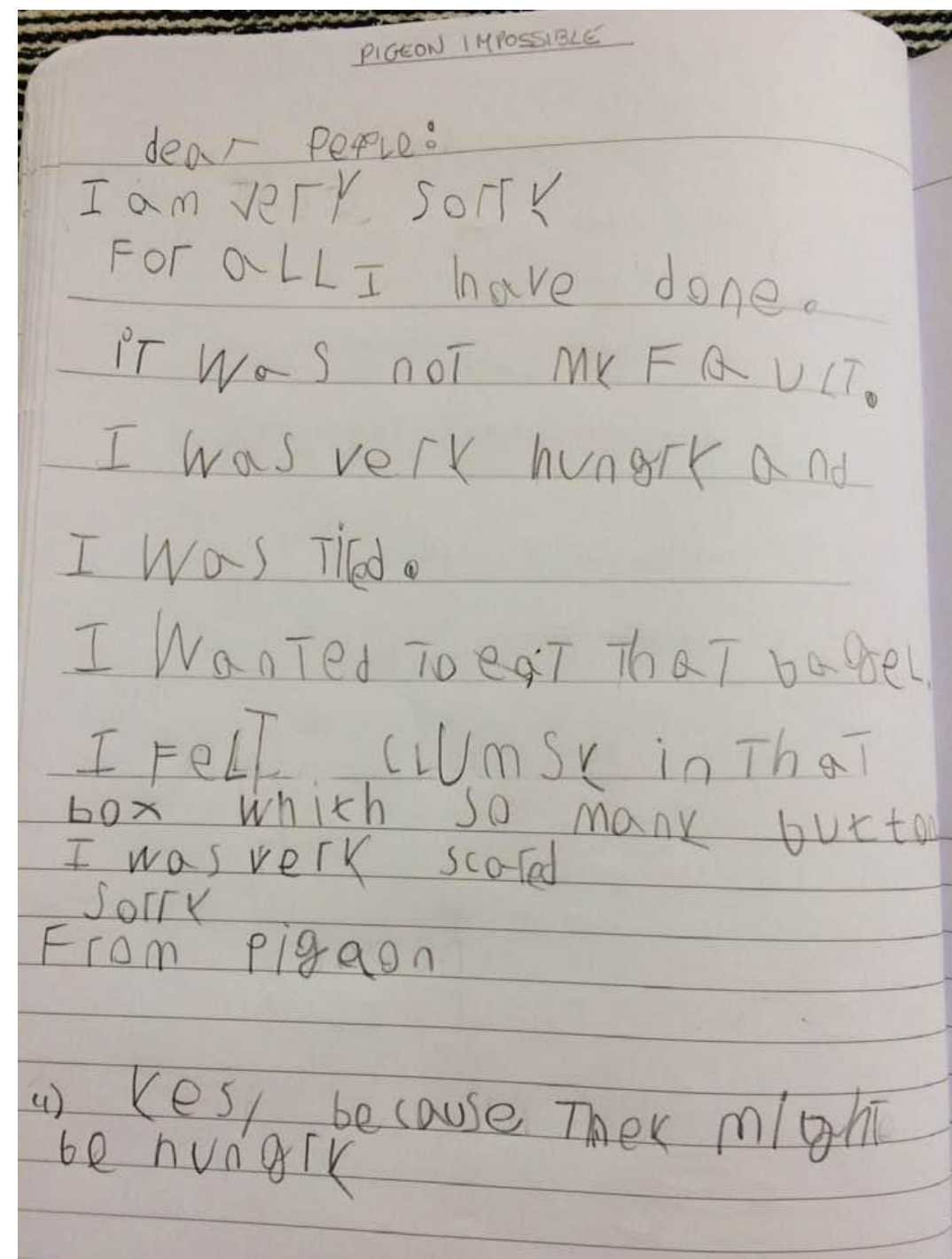


Oliver's model, inspired
by the story, *Black Rock*.





Bobby's letter from pigeon based on the story,
Pigeon Impossible



I have made a little comfy
nook with my duvet, my pink,
fluffy, very soft blanket
and my pink blanket
that I've had since I was
~~the~~ a baby. I read* my
books there. I'm sending
a photo of it to you.
Did you see my little
~~ocean~~ Ocean ~~sea~~ Sea?
It had coral and
shells and a few
cut-out sea life. It
even had a 3-D fish
I had made myself from
paper, tape and pens!

*pronounced red. From Daphne

Thinking about spaces and their
uses, Daphne created a comfy
nook in which to enjoy her books.



Jazzy made an amazing costume inspired by the book 'The Colour Monster'

Hello! I loved the colour monster. Here is my party mood monster made out of recycled materials. Jazzy

